MARIAN TALKS TRASH

BY ALEXX

Marian Goodell, the first CEO of the Burn, shared some sage advice with fellow burners. Every single burner must leave no trace. Speaking Tuesday afternoon at the Pinecone Monti, Marian gave a brief talk about her personal burner history (she dated Larry Harvey for five years), and then answered questions from burners. She was asked about the Bureau of Land Management’s (BLM) latest response to the Bonnorg’s request for a 10-year permit. After admitting the journey has been both interesting and disheartening, Marian went on to explain the critical importance of every single burner following the practice of Leave No Trace. When the dumpster at a 7-11 in Reno (next to the In-N-Out) gets inundated with burner garbage, the BLM hasn’t said anything. When an unsecured bag of burner garbage flies off the roof and sits on Paiute land, the BLM hasn’t said anything. Every incident of irresponsible garbage removal makes it a little bit harder for the Bonnorg to acquire a long-term permit from the government.

Marian pointed out that Burning Man has a good environmental record, “a safe place and is self-policing. Also, Burning Man does not sell beer like events in Europe. She went on to caution that one of the key practices is conditional on everyone’s behavior. The possibility of Jersey barriers is real. The possibility of invasive searches is the Gestapo real. We all need to do our part to maintain a positive public image of Burning Man so this unique event can continue well into the future.

Dollhouse startles

BY KITCHEN WITCH

The Burning Man experience is typically a joyful one: full of smiles from old and new friends, hugs at all corners, and rainbow bridge-exploding fun to burn people. But for some, this overloaded fun leash can also create an unwanted gag reflex.

If you find this repulsive a familiarity, the show has a dark treat in store for you. Drawn by their shared affinity to the dark and macabre, the House of Strains Collective from Eugene, Oregon, reveal a fascination with strange art and technology in an inaugural Playa art piece.

Awaiting you is a transformative experience of childhood playscapes into interactive oddities. Transcend age and come into an surreal realm as you explore the spooky rooms of this haunted, tile-covored Victorian and discover some of your darkest secrets.

Breaking the paradigms of “no touch”, this freewheeling power room invites you to a full sensory experience. Implementing intangible elements throughout the house, make sure to open the closet, cupboards and doors for the surprises that await. Take a look in the infinite mirror and find the clues to the show! Every room is unique.

If you are concerned about the dolls, our fear factor is calculated. Inside is a small collection of real dolls that act and dress funny. Some dolls are from events of the past participates in our haunted show, and some others are from personal friends. Some dolls are just from the man. The dolls are not real, only a part of the show.

If you find this repulsion a familiarity, you may want to skip this show. But, if you are interested in this show, you can come and enjoy the fun.

Saltmine welcomes you

BY JADY BROOKS, AKA HIGH FIVE

Utah gets a bad rap, sometimes. We act and dress funny. Salt Lake City is a blue dot on a red board that often gets overlooked. We are the shy next-door neighbor to Nevada who don’t always get invited to the cool parties.

Saltmind Artistic Collective, in Salt Lake City, Utah, is seeking to change that perception, one installation at a time.

The group’s inaugural project, a mutant vehicle known as “The Classic Salty,” has been made the rounds at Burning Man since 2018, and this year the group received a grant for an installation on Playa, dubbed “Welcome Home”.

Saltmind, “collectively punning fun times,” is more than 20 strong: artists, designers, and collaborators making art throughout the year for the Burn as well as regional projects, including Utah’s own regional burn, Element 11. Sporting play-paint and side badness, they work on the weekends and in the hours of sun-light after work, some putting as many as 40 hours over the week to bring their projects alive.

Spencer Hoops, a transplant from Massachusetts, has been to the Burn 6 times, camping with the majority of Saltmind with Camp Armageddon on Playa.

“The benefit of being a collective and working together is that we can feed off each other’s enthusiasm, feed off each other’s ideas,” Spencer says, describing how one member may have the concept, while others have the skills to make it “safe enough” for the place.

This year, the group’s most ambitious project, “Welcome Home” began as a concept project of two chairs on 12-foot ladders. “If you’re 12 feet off the floor, you can see the entire city,” said Spencer, explaining how two chairs, side by side at 12 feet off the ground, became the genesis of entire living room and dining room set affixed to steel ladders. You can climb the structure and settle into a comfy chair above the chairs and camp structures, enjoying a view of the city rarely seen.

You can nap on the couch and catch the sunset over the city, you can have a nice family dinner sitting with feet dangling in the air, and you can play an epic game of “the floor is lava,” as described by Brian Dean, this author’s point of contact for Saltmind. “Welcome Home” is sponsored in part by group member donations, and in part by a Burning Man LLC Artistic Grant. “We make spooky stuff, but we make it engineered well.”

Saltmind on playa at Camp Armageddon, and be sure to check out the living room/dining room set on steel ladders, “Welcome Home”, at 8:16 and 16:9, “about halfway between the Equinox and the Man.”

A Sculpture of Manmade Proportions

BY JIMMY OLSEN

Just north of Las Vegas, NV, at Tule Springs, lies one of the world’s richest ice age fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds. Tahoe Mack came up with the idea of the Tule Springs fossil beds.

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Pineapple lights pulse

By Suzanne

The pineapple is a universally recognized hospitality symbol, so it’s only natural that a pineapple would roam around the playa and light up the night.

The pineapple contains 10,000 LED lights, and, using software, reacts to sound and music and creates synergetic patterns, said Pineapple, who inspired music festival and started dancing with the opposite direction. The people in the RV were treated for minor injuries. The Guernsey-journal reported that investigations think fatigue may have contributed to the crash.

Highway death update

The man killed in an accident on County Road 34 on Sunday has been identified as Ronnie Richey, 56, of Carson City, the Reno Gazette-Journal reported.

The Washoe County Sheriff’s Office told the Gazette-Journal that Richey’s pickup truck crossed the center line of Highway 34 and hit an RV going in the opposite direction. The people in the RV were treated for minor injuries. The Guernsey-journal reported that investigations think fatigue may have contributed to the crash.

Thursday, Sept. 5

At the annual Black Rock City news conference, bitten bugs announced they had given up the idea of adapting a not-for-profit model. Father’s note. This decision was eventually rescinded, and the not-for-profit Black Rock City LLC was donated to the not-for-profit Burning Man Project at the start of 2014.

We reported on Kate Raudenbush’s Unfair Drop art project, which helped raise awareness of water issues, especially the short-and-frequent ideas of fracking, using water and other forms of extractive gas and oil from coal and coal-bed methane. The people in the RV were treated for minor injuries. The Guernsey-journal reported that investigations think fatigue may have contributed to the crash.

Spotted and found at Plaza Info, a private event by some burners who reported that it fell off a pickup truck driving faster than necessary across the playa. Sparkle Ann from Playa Info reported that some people suspect it came from an art support camp.

BMM has run ads about the bunk of steel, but as of 9 p.m. Wednesday, no one had shown up to claim the massive raffle-generating mechanism.

Special thanks to the Burner Express Bus for driving this issue from Reno!