

MARIAN TALKS TRASH

BY ALEXXX

Marian Goodell, the first CEO of the Burn, shared some sage advice with fellow burners: Every single burner must leave no trace. Speaking Tuesday afternoon at the Pineapple Motel, Marian gave a brief talk about her personal burner history (she dated Larry Harvey for five years), and then answered questions from burners. She was asked about the Bureau of Land Management's (BLM) latest response to the Bmorg's request for a 10-year permit. After

admitting the journey has been both interesting and disheartening, Marian went on to explain the critical importance of every single burner following the practice of Leave No Trace. When the dumpster at a 7-11 in Reno (next to the In-N-Out) gets inundated with burner garbage, the BLM hears about it. When an unsecured bag of burner garbage flies off the roof and sits on Paiute land, the BLM hears about it. Every incident of irresponsible garbage removal makes it a little bit harder for the Bmorg to acquire a long-

term permit from the government. Marian pointed out that Burning Man has a good environmental record, is a safe place and is self-policing. Also, Burning Man does not sell beer like events in Europe. She went on to caution that our use of the Playa is conditional on everyone's behavior. The possibility of Jersey barriers is real. The possibility of invasive searches at the Gate is real. We all need to do our part to maintain a positive public image of Burning Man so this unique event can continue well into the future. 🐷



MAN'S BRAIN UPDATE: Artist Dan Miller stopped by the Beacon camp while making rounds of the city on his bike, trailing the Man's Brain with him, along with paper and colored pencils to inscribe thoughts. The pyramid pedestal mentioned in our Gate Edition didn't make it to playa, but Fuzz Patrol is still his home camp, at 3:30 & F. There is a Temple of Thought mailbox at 3:32, 800' from the Man, adjacent to big red lips--leave your thoughts there. Dan feels this project allows the Man to be a participant, and not just a spectator.

Dollhouse startles

BY KITCHEN WITCH

The Burning Man experience is typically a joyful one: full of smiles from new friends, bugs at deli counters, and rainbow bridges leading to bunny parades. But for some, this overloaded fun fest can also create an unwanted gag reflex.

If you find this repulsion a familiarity, the Playa has a dark treat in store for you. Drawn by their shared affinity to the dark and macabre, the House of Rituals Collective from Eugene, Oregon, reveals a fascination with strange art and technology in an inaugural Playa art piece.

Awaiting you is a transformative experience of childhood pleasures into interactive oddities. Transcend age and venture into a supernatural realm as you explore the spooky rooms of this haunted two-story Victorian and discover some of your juvenile nightmares.

Breaking the paradigm of “no touch” art, this five-lady power team invites you to a full sensory experience. Implementing puzzle-like elements throughout the house, make sure to open the closets, cupboards and doors for the surprises that await. Take a look in the infinity mirror and notice how you and the sounds around you seem to go on forever.

Let's not forget about the dolls, our favorite tea-party friends. They love to be held and walked around the rooms, but watch out, jealous eyes will track your steps! If you find yourself looking to escape, good luck. Even the windows will startle you back in for more.

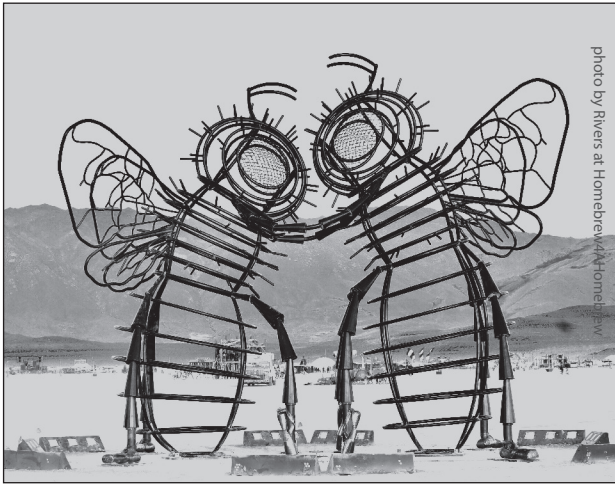
The Dollhouse is in the deep playa at 11:20 and 4400'. For more information on the collective and this piece, visit: www.house-ofstrangerituals.com/tbe-dollhouse 🐷

A Sculpture of Mammoth Proportions

BY JIMMY OLSEN

Just north of Las Vegas, NV, at Tule Springs, lies one of the world's richest ice age era fossil beds. Tahoe Mack came up with the idea of the life sized mammoth for her Girl Scout Gold Award after listening to a presentation by Sherri Grotheer of The Protectors of Tule Springs. Protectors of Tule Springs was informally founded in 2006 in an effort to preserve the last of the undeveloped portions of the Upper Las Vegas Wash basin in the Northwest portion of the Las Vegas Valley. Encroaching urban sprawl, trash dumping, and other abuses threatened the existence of the Tule Springs fossil beds,

Climb the kissing bees, honey



BY BETH VANDERWERKEN

If you listen closely, amidst the sounds of laughter and undermined by distant bass, there is a buzz on playa.

From the artist behind Cirque de Reflexions (2015), Trasparenza (2016), It's a Chicken and Egg Situation (2017), and Bebot (2018), London-based artist Andrea Greenlees shows her admiration towards our world's greatest pollinators in her latest work, Bee Dance.

The “tremble and waggle” are not grooves set to the tune of a Motown hit, but are based on dances used in bee colonies to depict locations of food resources and to recruit receiver bees to collect the nectar from returning foragers. Standing twenty feet high and twenty-five feet wide, this pair of kissing bees intertwined at the feet demonstrates this intricate form of dance language. The repeated passing of nectar from the mouth of one

bee to the next is known as the “bee's kiss” and results in the production of honey.

Serving as a climbable and whimsically interactive art installation, this piece not only provides pleasure to the participant but also offers insight into the crucial role honeybees play in our own survival, even as their population is under threat.

“One out of every three mouthfuls of food starts with the pollination process,” Andrea wants to remind the viewer. Inspired by the visual of people clambering over the art work, just as pollen would cling to a bee, you are invited scale this structure's outer shell, or nestle inside for an epic view of its partner across and the landscape that abounds.

Bee Dance is at 11:55 and 1280', between the Man and the Temple. For more information on the past and present works of Andrea Greenlees and her crew, please visit: www.andreagreenlees.com 🐷



which include mammoth fossils. Her search using metal collected by clean up crews at the for artists who could create this sculpture led Tule Springs location. Dana suggested mak- to local artist Louis Valero Rico to create the ing this a Burning Man project. After the burn, 16 foot mammoth body. San Francisco artist this sculpture will be permanently placed at Dana Albany created the rest of the sculpture Ice Age Fossil Beds State Park. 🐷

Saltmine welcomes you

Living room in the air offers lovely views.

BY JADY BROOKS, AKA HIGH FIVE

Utah gets a bad rap, sometimes. We act and dress funny. Salt Lake City is a blue dot on a red board that often gets overlooked. We are the dorky next-door neighbors to Nevada who don't always get invited to the cool parties.

Saltmind Artistic Collective, in Salt Lake City, Utah, is seeking to change that perception, one installation at a time.

The group's inaugural project, a mutant vehicle known as “The Classic Slide”, has been making the rounds at Burning Man since 2018, and this year the group received a grant for an installation on Playa, dubbed “Welcome Home”.

Saltmind, "collectively pursing fun times," is more than 20-strong: artists, designers, and collaborators making art throughout the year for the Burn as well as regional projects, including Utah's own regional burn, Element 11. Sporting day jobs and side hustles, they work on the weekends and in the hours of sunlight after work, some putting as many as 40 hours over the week to bring their projects alive.

Spenser Heaps, a transplant from Massachusetts, has been to the Burn 6 times, camping with the majority of Saltmind with Camp Armageddon on Playa. “The benefit of being a collective and working together is that we can feed off each other's enthusiasm, feed off their

ideas.” Spencer says, describing how one member may have the concept, while others have the skills to make it “safe enough” for the playa.

This year, the group's most ambitious project, “Welcome Home” began as a concept project of two chairs on 12-foot ladders. “If you're 12 feet off the playa, you can see the entire city,” said Spenser, explaining how two chairs, side by side and 12 feet off the ground, became the genesis of entire living room and dining room set affixed to steel ladders. You can climb the structure and settle into a comfy couch above the RVs and camp structures, enjoying a view of the city rarely seen.

You can nap on the couch and catch the sunset over the city, you can have a nice family dinner sitting with feet dangling in air, and you can play an epic game of “the floor is lava,” as described by Brian Dean, this author's point of contact for Saltmind. “Welcome Home” is sponsored in part by group member donations, and in part by a Burning Man LLC Artistic Grant. “We make spooky stuff, but we make it engineered well.”

Visit Saltmind on playa at Camp Armageddon, and be sure to check out the living room/dining room on steel ladders, “Welcome Home”, at 8:16 and 1498', about halfway between the Esplanade and the Man. 🐷



BLACK ROCK CITY POPULATION NOW INCLUDES CREDENTIALLED STAFF, SO THE NUMBERS ARE ~10K LARGER THAN USUAL • TUESDAY, AUGUST 27: 68,856 • WEDNESDAY, AUGUST 28: 74,101

"Witnessing the moonrise each month, a person cannot resist noting a modest sense of optimism tugging at his or her enclosed capsule of bodily fluids."
- Kilroy J. Oldster

BLACK ROCK BEACON

"A season of loneliness and isolation is when the caterpillar gets its wings. Remember that next time you feel alone."
- Mandy Hale

Burning and gifting: Mega Cake

BY CASS

Who doesn't love a good birthday celebration and a delicious piece of cake? Piece of Cake Productions has taken the best part of a birthday party and brought it to the Playa to not only celebrate birthdays, but also weddings and anniversaries. Largely self-funded, Piece of Cake raised money for its build through crowd funding and art sales by team members.

While attending the Burning Man exhibit at the Hermitage Museum in Norfolk, Virginia in 2017, Jeremiah Sheffield, Tom White, and Christina Taphous-Fletcher met, mingled, and knew they shared a passion for art, creation, and,

well, cake! Shortly after, they built their first cake.

In 2019, the group received a Love Burn grant where they were able to complete a four-layer Mega Cake, complete with a candle. The main structure is 48 feet tall and reaches 62 feet tall with the addition of the candles. Participants will find a unique gifting opportunity throughout their climb to the top tier.

The main level has a traditional calendar, arranged by a well-designed shelving system. Gifts are left by participants, for participants, on their birthday date. Venturing by a spiral staircase to the second level, a Chinese calendar is

revealed, followed by the Moon Phases, and the Zodiac on the final tier.

The Mega Cake was built in Norfolk, Virginia at team member Beau Turner's maker space. Tom White is the architectural genius behind the structure, not only beautiful, but built to withstand winds up to 85 miles per hour. The lighting and electrical design was thoughtfully created by Evan Lazer, adding the final touch for an incredible after dark celebration.

Join them at 11:59 p.m. Thursday night as they light the candles for the last time! 🐻



Happy Birthday! (Mega Cake) is located at 11:41 & 5550'

Pineapple lights pulse

BY SUZANNE

The pineapple is a universally recognized hospitality symbol, so it's only natural that a pineapple would roam around the playa and light up the night.

The pineapple car contains 10,000 LED lights, and, using software, reacts to sound and music and creates synergistic patterns, said Pineapple, who created the art car and is also known as Pineapple Boy, Pineapple Guy, and Pineapple Dude. The heated mattress inside the pineapple vibrates in time with the music.

Pineapple has "been partying with pineapples for the better part of a decade" and got his nickname when he grabbed a pineapple at a Burner-

inspired music festival and started dancing with it.

"I just kept getting deeper and deeper into the pineapple," he said.

When he decided to make an art car, it was destined to be a pineapple. Pineapple, an automotive engineer, built the car on a 1952 chassis, and believes it's the oldest mutant vehicle on the playa.

The Pineapple car's home base is at Lovin' Oven, Rod's Road at 6:15, just across the wedge from the Black Rock Beacon. 🐻



The Folly - Update: " Shanty Town"
BY JIMMY OLSEN

Dave Keane has brought to the playa an Irish "shanty town" fishing village constructed with recycled wood of demolished housing from San Francisco. What you end up with is a "Folly" or an architectural project artistically created to resemble an old ruin. Explore all the rooms inspired by shops you may expect to see in a real fishing village. There will be live performances including the Black Rock Philharmonic.

The Folly will burn at 11:59pm Friday night. It is at 12:38, 5000' from the Man. 🐻

Highway death update

The man killed in an accident on County Road 34 on Sunday has been identified as Lonnie Richey, 61, of Carson City, the Reno Gazette-Journal reported.

The Washoe County Sheriff's Office told the Gazette-Journal that Richey's pickup truck crossed the center line of Highway 34 and hit an RV going in the opposite direction. The people in the RV were treated for minor injuries.

The Gazette-Journal reported that investigators think fatigue may have contributed to the crash.



Thursday, Sept. 3

At the annual Black Rock City news conference, Bmorg bigs announced they had given up the idea of adopting a not-for-profit status. [Editor's note; This decision was eventually rescinded, and the for-profit Black Rock City LLC was donated to the not-for-profit Burning Man Project at the start of 2014.] Saturday, Sept. 5

We reported on Kate Raudenbush's Brain Drop art project, which helped raise Burner awareness of water issues, especially the then novel-idea of fracking, using water and other fun chemicals to extract gas and oil from shale. 🐻

lost-and-found at Playa Info pre-event by some burners who reported that it fell off a pickup truck driving faster than necessary across the playa. Sparkle Ann from Playa Info reported that some people suspect it came from an art support camp.

BMIR has run ads about the hunk of steel, but as of 9 p.m. Wednesday, no one had shown up to claim the massive caffeine-generating mechanism.

Sparkle Ann said that this is the largest item lost and found has ever received. 🐻

BRAINTEASERS BY DURGY															
A	H	T	N	I	C	A	Y	H							
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M	C	O	A	T	E	C	M	Y							
E	A	N	R	C	C	A	E	B							
D	B	O	U	H	H	B	D	A							
A	F	S	S	J	O	V	E	L							

Find the following words in the grid: Andromeda, Bacchus, Bacon, Cupid, Diana, Echo, Fortuna, Ganymede, Hyacinth, Icarus, Jove, Kronos, Labyrinth. The remaining letters spell a place you probably can't go.



The Shrine of Sympathetic Resonance: 12:00 & 5300'. Burn: 2am Saturday

Playing 45 piano harps

BY JIMMY OLSEN

Tyson Ayers, assisted by Leah Desjardins have brought to the playa the world's largest musical instrument. Sympathetic resonance is a sound phenomena in which sound sources resonate with other sound sources and echo back the original sound, forming a harmonic likeness. The project is created from 45 piano harps and tuned to pentatonic tones. It is based on the earth's fundamental frequency known as the Schumann Resonance. 🐻

Special Thanks to the
Burner Express Bus for
driving this issue from Reno!



Some poor camp is probably suffering from caffeine withdrawal after losing a gigantic coffee maker on the playa.

The coffee maker, which is three feet wide and 27 inches tall, was turned in to the lost-and-found at Playa Info pre-event by some burners who reported that it fell off a pickup truck driving faster than necessary across the playa. Sparkle Ann from Playa Info reported that some people suspect it came from an art support camp.

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ALMANAC

With no Moon to speak of this year, it is a good time for stargazing. This year's A road is Andromeda, and you can find her in northeastern sky, rising above the mountains around 9:30 p.m. An easy way to locate the constellation is to find the big W, higher in the sky, to the east of the North Star, which if you could find your way to Black Rock City, you should have no trouble locating. The W is Queen Cassiopeia, Andromeda's mother – either sitting on her throne or tied to it, depending on who tells the story. Andromeda's feet are is near the bottom of the W, her head sharing the big square that's part of Pegasus, the flying horse. The rest of her is in kind of a dancing pose.

As the night wears on, her husband Perseus follows her aloft, he looks like a fire plug. On the open side of the W is Cepheus, Andromeda's father, who looks like a child's drawing of an upside down house. Cepheus was king of Aethiopia (which may have included modern Ethiopia) or perhaps Joppa, which is now Jaffa, a suburb of Tel Aviv. Either way, Andromeda was a person of color, Ovid tell us in Metamorphoses, despite marble statues that indicated the opposite.

Thursday, August 29

Sunset: 7:36 P.M. / Dusk ends: 8:04 P.M.

Friday, August 30
New Moon
Dawn: 5:53 A.M. / Sunrise: 6:21 A.M.
Sunset: 7:34 P.M. / Dusk ends: 8:03

Saturday, August 31
International Bacon Day
Dawn: 5:54 A.M. / Sunrise: 6:22 A.M.
Ice Sales: Noon-6 P.M.
Sun/Moon data courtesy
www.SunriseSunset.com
Astronomical data courtesy Dominic Ford's
in-the-sky.org

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