Newcomers have misperceptions, Allen said. “It’s his radical, this radical. When somebody like a law enforcement officer comes up and says you’re being a little too radical, obviously that’s going to cause a rift.

“They expect they’re coming out to the desert where no rules apply and it’s just not true. The rules and the law are supposed to be applied evenly and fairly across the board,” he says. “So that means that whatever’s illegal here in Lovelock or Grass Valley is illegal at Burning Man.”

In reality, what’s legal in Lovelock, you can get locked up in Black Rock. Nevada legalized possession of 1 ounce of weed, or 1/8 ounce concentrate (vapes, edibles), as well as medical marijuana with a prescription. That can still get you arrested at Burning Man, which is subject to the more restricted federal drug laws that also prohibit possession of drug paraphernalia.

Before he became sheriff, Allen spent more than a decade patrolling the Playa as a deputy. Asked to describe the event, he said: “When one of the most liberal cities in the United States — it’s from a thought within their brain to something tangible for so many people to interact with. There are some phenomenal thinkers out there.”

Allen was airlifted and open as he sat down in May for an interview with the Beacon. His office is in a low modern courthouse square. The invasion was underway. The sheriff conceded it has earned his respect.

“I don’t know how there is such a group of creative people — it is from a thought within their brain to something tangible for so many people to interact with. There are some phenomenal thinkers out there.”

The sheriff said work for the event far exceeds the two weeks for which he’s compensated. He wants more money and more officers (and has even asked for upwards of 200, considering the growing population). Bldrg costs cover about 2/3 of the 50 federal Bureau of Land Management officers per 24-hour shift, is enough, along with the 700 Black Rock City Rangers dispersed over the event, leaving his conservative rural community to police Black Rock City.

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**OPPS:**
The (solemn)

Larry Harvey Temple Burn will take place

**WEDNESDAY**

evening at 9 p.m.

What’s a Street Name? Continued

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Oracle...funny and distant

Oracle...funny and distant

**WARNING**

WL-2000, a robotic character, is likely not the only one who predicts the future. When species become extinct.

Emotionally, she is already human. Her experience is similar to that of Date, who has been working on the piece for a few years now. The plant has been in the ground for a long time, and it is likely not the only one who predicts the future. When species become extinct.

A. Newspapers

B. Professional journals

C. Declassified government documents

D. Scientific research papers

E. Technical manuals

F. Personal letters and diaries

G. Oral histories

H. Artworks and sculptures

I. Textbooks and academic papers

J. Popular science articles

K. Ethnographic research

L. Oral traditions and folktales

M. Legal documents

N. Artistic representations

O. Social media posts

P. Government reports

Q. Academic presentations

R. Popular music lyrics

S. Letters and notes

T. Photographs and videos

U. Paintings and murals

V. Personal interviews

W. Social media comments

X. Social networking profiles

Y. Video game footage

Z. Oral history tapes

Hint: First letters of each answer read “Times are changing. Isaac Asimov” which relates to the theme of the quote.

Puzzle by durgy

By Michael Moore

and Jimmy Olsen

Myriapoda Robota, a 3-Doodler me-

canical centipede (125,500+) parts, wants
to be your friend, even if she doesn’t know it. Perhaps like you, Myriapoda might be a little shy and modest the first time you meet her on the Playa. But as the weeks progress, the futuristic arthropod will start to light up — emo-
tionally and physically — at the sights and sounds of fellow burners. She will wel-
come you to come closer and bask in her natural glow that pulses as she increas-
ingly enjoys the company of the other creatures who have learned to inhabit Myriapoda’s eight body seg-
ments and 16 legs are made of reclai-
mement aluminum, repurposed wheelchair motors, and a spine of greaseballs, crank-
s and other parts. These moving parts are geared and timed to create the same “crawling” effect that a real centipede’s legs make when it ambles, explained Date, a freelance metal fabrica-
tor. Motion sensors are positioned along Myriapoda’s body. The “sight” of an approaching burner on a bicycle, for example, will be registered by a programmed arduino on Myriapoda’s exoskeleton, triggering her to react with a movement of her own — if the playa doesn’t block her path. Myriapoda’s LED display, consisting of hundreds of lights, is the center of her emotional response system. Designed and programmed by Stanford graduate student Abhay Agarwal, the LED array will react to the sounds around Myriapoda (such as music or aBurna & Friends show) with any of 250 cues directed through an on-board Madm1n controller and MIDI signals. We have five different emotional states displayed by the LEDs, changing with the variety of external stimuli, Date explained.

Myriapoda’s movements will be-

come more frequent, and her light shows increasingly intense, as the centi-
pede continues to interact with burners throughout the week.

Han, a Burning Man virgin, was asked by Date shortly after the 2016 burn to help improve the centipede’s design and make her look “prettier.” The duo replaced Myriapoda’s previous steel con-

struction with aluminum, Han’s medium of choice as a full-time independent artist. Aluminum is lighter than steel and thus more responsive to Myriapoda’s motors and gear, Han explained.

Myriapoda Robota might be the pro-
totype of insects from the future, when species become extinct.

Emotionally, she is already human. Her experience is similar to that of Date, who has been working on the piece for a few years now. The plant has been in the ground for a long time, and it is likely not the only one who predicts the future. When species become extinct.

*Source: Sunset*