The Great Train Wreck: Choo-choo choos play chicken

By THE FRIDGE

The Great Train Wreck: Choo-choo choos play chicken.

"The rumble of the two trains, faint and far off at first, but growing nearer and more distinct with each fleeting second, was like the gathering force of a cyclone. Nearer and nearer they came, the whistles of each blowing repea-
tively. As they approached the fatal meeting the rumbling increased, the roarin grew louder... a crash, a sound of timbers rend and torn, and then a shower of splinters... There was just a swift instant of silence, and then as if controlled by a single impulse both bold ex- ploited simultaneously and the air was filled with flying missiles and steel vearing in size from a postage stamp to half of a driving wheel." — The Dallas Morning News. Sept. 16, 1896.

If that sounds like fun, you’ve come to the right place. The Great Train Wreck is an interactive art installation with two full-size steam locomotives. Two locomotives mating off at opposite ends of a 200-foot length of track, an homage to motives facing off at opposite ends of a road. The locomotives are the work of the Collaborative Artisan Reno-Sacra- mento (CARS) team, which is descended from two former Circle of Regional Evi- gories (CORE) groups in the two cities, and the work was undertaken in Reno at the Creator and at a nondescript Sacra- mento back yard. A train depot that will grace the track was created by the Sac- 

amento Foothills Region Burning Man Project near Auburn, California. The am- bitious plan for the final burn on Friday includes a VII engine that will pull the locomotives together using a cable tow for the final crash, combining large scale mechanical crash and explosion on Friday, with mechanical staticity and pyrotechnics. The Wreck is unique in multiple ways. The installation is the work of the Collaborative Artisan Reno-Sacra- mento (CARS) team, which is descended from two former Circle of Regional Evi- gories (CORE) groups in the two cities, and the work was undertaken in Reno at the Creator and at a nondescript Sacra- mento back yard. A train depot that will grace the track was created by the Sac- 

The Great Train Wreck was funded by an honorarium from Burning Man that covered about 20 percent of the $40,000 budget, a grant from Reno Bum- 

bers, as well as individual contributions.

Art Haus Juxtaposes Music, Ballet, Robots

By HERSHEY STREET

Art Haus. In the middle of... everything!

“A lot of classical music gets stereotyped — stuffy and inaccessible because you have to go to a concert hall to experience it,” according to Art Haus Creative Director and Producer Courtney Wise. "On the Playa, classical music is neither stuffy nor inaccessible.

Responding to the "1 Robot" theme, Art Haus presents a 10 p.m. Human Future on Wednesday. There, humans mimic robot- es — and in no way a year when they recapture their humanity. A fuller per- formance will occur beneath the Ike- legs and Jakob’s Land giant reflective mirror ball called The Orb — a Robot Dekker workshop set to Steve Reich’s mini- malist 8 Lines (12/22, 2200) Dance for silver masks, violin, electric piano, pia- nos, flutes, and clarinets. A circle of art cars providing halley seating, and the Gamo de Fog giant puppets. Stuffify.

Thursday, beneath the giant chicken legs of Baba Yaga’s House (4:45, 1800), a giant, wooden replica of a man-run-

Art Haus invites Burners to participate in a musical performance to greet Friday’s rising sun at the Foldhaus Radio Control pneumatic sphere.

1 to 2 p.m. Burners seeking their inner dancer can work with choreographer Robert Dekker on Tuesday at 1 p.m. Conductor Brad Hogarth’s Wednesday 1 p.m. workshop lets Burners experience what it’s like to be a conductor by lead- ing an ensemble of musicians.

Art Haus excavates the Burning Man experience, collaborating with an- ners and Burners. You get your classical freak on.

Tuesday: Making Move Dance Workshop with Robert Dekker, 1 p.m. 4-5 & Elekto

Wednesday-Friday: Chamber Music 1-2 p.m. Wednesday’s performance includes a Conducting Workshop with Brad Hogarth at Art Haus Camp, 4-5 & Elekto. Wednesday: We, Human, 7 p.m. at the OAS. Thursday: Picture at an Exhibition Symphony 7 p.m. at Baba Yaga House. Friday: in C. Sunrise Music Experience: 9:30 p.m. at Baba Yaga.
By Michael Beegly, Engineer/Photographer

“Barthes asked in his book Camera Lucida: ‘do you consider as a photographer what is the point of the image you’re taking?’ Barthes explained, ‘by fully understanding what emotions, energy, and facts you want to convey the best images will emerge to capture that thing.’ And that thing is Burners and the Playa. ‘Just go out and think about what you want to make: moody, serious, naked, clothing,’ said Evan. ‘Your camera is your tool. Then capture it with this eight-foot cubed camera and ten-foot tall flash towers.’

The giant camera’s portal is an aperture onto the Playa. During the day it’s a really cool pop-art piece. From just before midday until 2 a.m. for seven nights ‘participant Burner photographers’ will enter and stand in the installation’s enormous bowels. Barthes sees the subjects as the film (remember film?). Giant freshly baked for the flame design and built by lead artist Tom Neid is a camera lucida designed for the event. Inside step on, the portal and flares and light to your photos for four seconds. Moted most times as you want as the inferno flickers. The light is optimized for this view. Some might want to turn around to have the fire behind them. Barthes do as Burners do. If need be, Evan thinks Burners may queue serve as photographer for the Burner ahead. Crew members will help to keep the beneficiaries out of the background.

For those less reliant on the kindness of strangers or friends, a selfie shot on the Outside of the installation will activate a built-in camera for shooting a burst of photographs. These will be available on www.cameralucidaonline.com a few weeks after the Burn. The Instagram #cameralucidaonline. Evan cautions the sight that their version download is ‘less perfect’, and while he will take basic steps to reduce simple Google access, he cannot guarantee that somebody else might not download them. When it’s over, not only will the fire have been burned, but, with Camera Lucida, Burners will have a record of their time in front of fire.”

BY JAMES ALEX

No, you make it. Welcome home and all. That want to make it fun and become an integral part of the event? Maybe make wonderful social contacts? If so, check out the V-Ports at Center Camp and the 5:00 and 9:00 Plaza for volunteer opportunities. I walk the walk. I am volunteering for more than 170 hours this year, before, during, and after the event. Volunteer for what you may ask. Well, Greeters get to give a warm ‘Welcome Home’ to the City. Playa Info gives you an excellent opportunity to come Home’ to the City. Well, Greeters get to give a warm “Welcome Home” to the City. Playa Info gives you an excellent opportunity to meet others. Center Camp Cafe is a mini-Playa in itself, a really nice place to see art, performance art, and live music all day long.

BY JIM WOLFE

Every two minutes, after a rare rainstorm, a man named Tucker is exulting on a microphones. Tucker is a Cluster/Flame resident engineer/photographer. He is exulting, ‘Are Daft Punk?’ Tucker’s message is, ‘Are Daft Punk?’ Metz took to the Paris to Djokovic/Roger/Floyd, ship, an art car owned by Dennis Alum and Dennis and Nicki Smiles and told them that Daft Punk play at the Trash Fire. So did Daft Punk play at the Trash Fire? No in my case, but my Burner friends do. They can’t find it was the real Daft Punk or does it, matter.

HELP WANTED

On August 27th, 2008 The Black Rock Beacon was notified on “smokey weather and stressed traffic” at the start of the event, in a place where “white-out and greyouts blow entire tents tenny high into other dust-filled dust clouds.” Consequently, the same thing happened this year. And yet.

The Moon will rise about an hour later, changing the days and the hours at dawn on Mars, about 3.5 hours after midnight. The Moon has risen until dawn, when Mercury gets into the Sun and makes it the dawn. The Moon is the only natural satellite orbiting the Earth, recognizable by its reddish hue. The Moon will rise about an hour later, changing the days and the hours at dawn on Mars, about 3.5 hours after midnight. The Moon has risen until dawn, when Mercury gets into the Sun and makes it the dawn. The Moon is the only natural satellite orbiting the Earth, recognizable by its reddish hue.

By Isaac Asimov

The gods are strutting their stuff this year. Black Rock City will be treated to a splendid value-added, notable free event at the event.

The show kicks just tonight before the Sun rises, around 7:30 p.m. when the lovely Venus rises and the lovely Moon is the first. The Moon will be visible early for the evening. The ‘Lovely’ goddesses will be treated to a splendid value-added object in the western sky once the Sun is gone.

The gods are strutting their stuff this year. Black Rock City will be treated to a splendid value-added, notable free event at the event.

The show kicks just tonight before the Sun rises, around 7:30 p.m. when the lovely Venus rises and the lovely Moon is the first. The Moon will be visible early for the evening. The ‘Lovely’ goddesses will be treated to a splendid value-added object in the western sky once the Sun is gone.

The gods are strutting their stuff this year. Black Rock City will be treated to a splendid value-added, notable free event at the event.

The show kicks just tonight before the Sun rises, around 7:30 p.m. when the lovely Venus rises and the lovely Moon is the first. The Moon will be visible early for the evening. The ‘Lovely’ goddesses will be treated to a splendid value-added object in the western sky once the Sun is gone.

The gods are strutting their stuff this year. Black Rock City will be treated to a splendid value-added, notable free event at the event.

The show kicks just tonight before the Sun rises, around 7:30 p.m. when the lovely Venus rises and the lovely Moon is the first. The Moon will be visible early for the evening. The ‘Lovely’ goddesses will be treated to a splendid value-added object in the western sky once the Sun is gone.

The gods are strutting their stuff this year. Black Rock City will be treated to a splendid value-added, notable free event at the event.

The show kicks just tonight before the Sun rises, around 7:30 p.m. when the lovely Venus rises and the lovely Moon is the first. The Moon will be visible early for the evening. The ‘Lovely’ goddesses will be treated to a splendid value-added object in the western sky once the Sun is gone.