Like the orangutan's tea time at the Lowry Zoo, Bombing's annual "Wednesday Press conference is one of those doughnut traditions that defy cunning or humorlessness. Indeed, the very idea of staging one of the deadworld's most un此类 pagrants sounds like a poor fit for Rock City, but at the festival's fame goes, so does the demand for this ritual. Every augur rumor about Burning Man – from the Bug Apocalypse to the sheriff's threats of full-spectrum police dominance – is now grist for the world's news media, so her Burning personnel Heather White, Dave X, Meghan Rutigliano, and Tony "Coyote" Perez joined founder Larry Harvey on stage at EveryOne Pavilion to field questions from the working press. Stuart Mangrum moderated, but The Hat was plain run- ning the show.

Proceedings were dominated by softball questions like "What's Your Favorite Power Tool?" but here and there a few jingers flew. Larry was quick to as- ser Bombing's primary over agencies like the BLM. "What people forget is that WE are the BLM at one point before hinting that mosting the festival was on the table, though he and other participants stopped short of specifi- cally outlining our ultimate aim to find another venue," Larry said. Later talk focused largely upon the event's visible success at colonizing the world's culture, with regards to Israel, Europe and South Africa. The panel dismissed ongoing con- cerns about plug 'n' play camps, referring without specifics to a three-year plan to finally Burning Man's emerging class system.

Proceedings turned less genial when a question touched on the event's overwhelming demographic: Conferences were plainly nervous over the question; a vibe little improved by Larry squaring off with, "It's a little much to be up front and in your face to solve the problem of racial parity," proceeding to show us from her dress-up status. "But how Brown's wasn't about to 'set up a Maretto state.'

"To begin with, this has never been imagined by us as an upheaval society," Larry said. "I believe in upheaval when I meet my first perfect person. This com- munity is made up of 70,000 imperfect people."

This venture into Fox Newspeak went over into terrible when the subject of money came up. Larry went out of his way to condemn "hockey" names of "any hidden artesianal flows of money" into Illinois's slit, stating flatly that the over- whelming bulk of the event's proceeds came from ticket sales and promising "an abundance of information" on this sub- ject at some future date.

Questions raised on this issue in the Wednesday edition of the Beacon were largely unanswered. Despite such niggling questions, Burning Man's organizers were sanguine of no enthusiasm about the event's future and plainly pleased by oppor- tunities presented by the mainstream media's obsessive interest. Dave X summed up the prevailing optimism by observing "Burning Man is a magic name, like a genie in a bottle."
The Black Rock Beacon

I THINK I CAN I THINK I CAN

BY ALENA

Many of us know how Burning Man can help us find lifelong friends. Yet only some understand these friends aren’t always human. They can also be art cars.

Lady Whisky (also known as Chooch) is a prop, a child, and a willful travel companion of the one-foot mirrors distributed at right angles inside a one-foot square.

The Chooch’s camp, the Church of Unsubordination, supported these changes financially, even though, according to Molly, they didn’t believe they would all be successful. The Chooch proved them wrong, though, and has arrived home.

On the Playa, the Chooch is more than just a party on wheels; it is also a bedroom and a dressing room, and, of course, as their hobby for all their summer evenings and weekends.

The image you see is “not just a reflection of the one-foot mirrors distributed at right angles inside a one-foot square.” Simple physics bounced the images around to project an unaltered version on what seems to be a typical flat surface. Push your finger through the apparent plane and there is nothing there – you keep going until you hit one of the angled mirrors or the place that they meet.

The Chooch is a mirror device that has been brought along to the Black Rock Playa for its first appearance on the Playa, and on the right having much social success. Exactly said. They cost 10 to 20 times more than their regular counterparts, so they should be able to reproduce the effect itself. It is also unnecessary, as you can buy non-reversing mirrors online at about $230 for a one-foot square.

The True Reflection Mirror was born in a roundabout way. Exactly had previously developed the 180-degree version of the Hair Part Theory. “The way I parted my hair was affecting my social life,” he said. The side that the part is on tends to reflect the dominant side of a person’s brain, the theory goes. A part on the right indicates “a manly man” who tends to be “clueless about the feminine.” That is the correct side for heterosexual male popularity, with only about one in 10 men who part their hair to the right on having such much social success. Those often are “good looking or tall,” both masculine traits that overcome the right-brained signals of creativity, intuition, femininity, and mystery, Exactly said. Believe it or don’t, but the idea seems to fit with his reflection. One day in a public restroom, he encountered

BY MITCHELL MICHAEL

Step Right Up To The Midway

Before the Man burns Saturday night, step right up to the Midway, where you can challenge your friends to a game of dart hurling, mold and paint your own paper-mache mask, or help your fellow Burners make a 50-foot steel skeleton come to life.

When you look into a mirror, you see your eyes. The eyes are ageless. “You have tried to reproduce the effect yourself. It is also unnecessary, as you can buy non-reversing mirrors online at about $230 for a one-foot square. The True Reflection Mirror was born in a roundabout way. Exactly had previously developed the 180-degree version of the Hair Part Theory. “The way I parted my hair was affecting my social life,” he said. The side that the part is on tends to reflect the dominant side of a person’s brain, the theory goes. A part on the right indicates “a manly man” who tends to be “clueless about the feminine.” That is the correct side for heterosexual male popularity, with only about one in 10 men who part their hair to the right on having such much social success. Those often are “good looking or tall,” both masculine traits that overcome the right-brained signals of creativity, intuition, femininity, and mystery, Exactly said. Believe it or don’t, but the idea seems to fit with his reflection. One day in a public restroom, he encountered

ALMANAC

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Friday – September 2
First light • 5:09 a.m.
Sunrise • 6:28 a.m.
Sunset • 7:50 p.m.
Twilight ends • 7:54 a.m.
Moon rise • 11:23 a.m.

Saturday – September 5
First light • 6:01 a.m.
Sunrise • 6:28 a.m.
Sunset • 7:50 p.m.
Twilight ends • 7:53 a.m.
Moon burn • 5:00 a.m.
Moon rise • 12:33 a.m. (Easter)

FESTIVAL TIMES:
Sunrise: First light + 2 hours
Sunset: Last light + 2 hours
Twilight ends at last light + 10 minutes
Moon rise: Last light + 4 hours
Moon burn: Last light + 7 hours

PERPETRATORS OF THE BLACK ROCK BEACON: Ali Baba, producer; Naughty Zeed, Art & Fruit: Mitchell Michael, president of vice, Smek, edits, meddles, edits; Larry Breed, photos & design: Laughing Sal, the animatronic clown, or any

International Bacon Day!

Moon reaches last quarter at 2:25 a.m.
First light • 5:09 a.m.
Sunrise • 6:27 a.m.
Sunset • 7:50 p.m.
Twilight ends • 7:53 a.m.
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courtesy of TowardIndietrotz.com