On July 2nd a roof on my apartment complex erupted in flames. Eighty fire- fighters spent two hours trying to save the building. Property was destroyed, pets were traumatized, and 15 families were displaced for a year. I came out of it OK, but anxious about the familiar in unfamiliar ways, and a raging fire is just a little more challenging, especially on the staffing front.

Conor Fitzgerald, CrowdRX’s director of operations and business development, is its lead out here. “We’re really excited to work the event. This is our first year to prepare for. We’re appropriately nervous,” he told the Beacon.

“We’ve got tons of air support, tons of ground support, we’ve brought in more than enough staff,” Conor said. And the new vendor has hired a “vast majority” of medics and locals who have worked the event in the past. This will be manned by CrowdRX on the Plaza, according to both Graham and Conor.

In a nod to criticism about draining Nevada’s emergency resources, CrowdRX has hired one ground ambulance from the Fernley fire department and one more from California. Conor said these will be staffed mostly with locals and repeat Burner medics. The ambulances will be available for mutual aid with Humboldt and Northern Southern Service.

In addition to Rampart Urgent Care Clinic and the two medical outputs on the 500 and 900 Paza at C care three new medical stations at 7:30 A H, 4:30 H, and near the Temple. ESD will also cohabitate with CrowdRX at Rampart this year. These stations will be illuminated with the big red cross.

Remember: When in danger find a medic. “Turn-Key Confidence” — the unfor- tunate adjective in the otherwise stately term of the Midway — is an amendment to the line that has it that a performance triggered a near-fatal heart attack in one Samuel Martin’s “King Tut.” It forms, for example, the intro to Steve Martin’s “A Street in Cairo."

GREETINGS BURNERS! The Black Rock Beacon is pleased to bring you the eleventh annual installment of Black Rock City’s saltiest independent newspaper. After today’s issue, we’re aiming to publish on Tuesday, Wednesday, Friday, and Sunday. Wanna help out? Drop by any morning this week for our 10:30 a.m. meetings, where we chew the fat and dole out assignments. We’re looking for writers, editors, layout folks, photographers, illustrators, schwag heavy delivery people, and people who like makin’ bacon. Find us at 1:15 on the Inner Circle of Center Camp. Lux. Veritas. Lardum.

BACON

SAFETY IN NUMBERS

BY CURIOUS

With CrowdRX

Mrs. Lucky will tell you more about #Chocoatrocities later this week.

Then Burnorg worked out the medical plan, speaking to national trauma experts, discussing the concerns about the out-of-state provider from Humboldt General and other local medical interests, as well as BLM, which wanted all 28 concerned fully addressed with CrowdRX simply on board.

Bmorg responded to BLM’s “safety document” with an expanded medical plan for this year. Burning Man spokesman Jim Graham told the Beacon. BLM signed off and forwarded it to federal Health and Human Services for additional re- view, a first in Plaza safety protocols. “We’re raising the bar for medical sup- port at remote events like this,” Graham said. “We’d be better than we have ever been at any time in the past.”

BLM finally signed the Special Recreation Permit — the ur-Burning Man Ticket — on August 6. (It usually lands around June.)

“Part of the reasons for the transition from Humboldt General to CrowdRX was we looked for the best medical service we could provide for the event,” said Graham, saying the search started early in the year and included consider- ation of Humboldt General. “Also, we’re looking to scale. We were looking for a medical support service that could grow with us, that had experience doing really large outdoor events, doing really large remote events. CrowdRX has the experience, the resources — it was a perfect fit.”

“Medicine is medicine” — under the tent, in any case.

Bmorg’s Mforum report tallied over 6,100 patients last year from a popu- lation of about 67,000. The new vendor brings in experience managing upwards of 100,000 revelers at Bonnaroo, 90,000 at Coachella, and 100,000 at Lollapalooza. But hanging on longer in the dust adds a little more challenge, especially on the staffing front.

The carnivals midway, much like the Burning Man itself, are uniquely American. While circuses, Gypsies, snake-oil ped- dlers and minstrels brought in-ternment to people around the world for centuries before, the midway as we know it clearly traces its origin to that most American metropolis, Chi- cago at the end of the 19th century.

The World’s Columbian Exposition — or, more generally, the Chicago World’s Fair of 1893 — took place mainly in Lake Michigan-facing Jackson Park, which is connected to the World’s Fair Park by a mile-long, 220-foot wide strip of what had been marshland. There were plans by 1893 to create a system of parks and waterways to link the two large parks, and the project was given the grandiose name of Midway Plaisance. The moniker survived, but the Chicago Fire of 1871 claimed the plans, which were drawn up by Olmsted, Vaux & Co., architects for the now famous New York’s Central Park.

Two decades later, with the bulk of the World’s Fair to the east, a 25-year- old impresario and Future Congressman named Sol Bloom was put in charge of construction and develop- ment of the Midway Plaisance as an amuse- ment area that would form a linear counterpart to the oval-shaped World’s Fair. The Midway Plaisance, theResource for your consideration, a little more challenge, especially on the staffing front.

The Black Rock Beacon is pleased to bring you the eleventh annual installment of Black Rock City’s saltiest independent newspaper. After today’s issue, we’re aiming to publish on Tuesday, Wednesday, Friday, and Sunday. Wanna help out? Drop by any morning this week for our 10:30 a.m. meetings, where we chew the fat and dole out assignments. We’re looking for writers, editors, layout folks, photographers, illustrators, schwag heavy delivery people, and people who like makin’ bacon. Find us at 1:15 on the Inner Circle of Center Camp. Lux. Veritas. Lardum.
A Zorro for Bory. In a battle for the arts and minds of Black Rock, Celene Chicken John and Jim Mason sought to wrest control of art grants from the Burning Man Organization, occupying the arena surrounding the Faust base at the base of the Man. The idea is to return the backchannel of Default World turnings, “turning the get into grilling,” in Tuesday’s edition we’ll highlight a few of them.  (Black Rock Beacon)

By Mrs. Lucky

Ralph Waldo Emerson Emerson looms his inner stock, strook the Espalanade, hook in hand, strain his slumbering his bluff of a nose. Is the he be won to visit the world to the world, to the world. An archetypal of American letters. It’s Sunday morning. The gate has opened. We’re in the key hole. A bike cut by, rider harem-clothed, hony-shorts, tin clanging on her tool belt. Does scanty gait offend Emerson’s 19th-Century sensibilities? To the contrary, he says, tarrying on a description of a nude dinner party at Margaret Fuller’s transparent gown, Transcendentalism had fail you know you.

At Center Camp we stand below the circle of open sky, gazing up into the sky. "Fogs" represent weather. Emerson offers his book and reads from “Gifts.” We do not forget a faguer. The band that funds us is in some kind of trouble. We can receive anything from love, for that is a way of receiving it from ourselves; but not from any other. (Black Rock Beacon)

Ralph Waldo Emerson (May 25, 1803 – April 27, 1882) was an American essayist, lecturer, and poet who was a leader of the 19th-century transcendentalists. He was among the most influential American writers of the 19th century, and his work was a major influence on the transcendentalist movement. Emerson’s philosophy and ideas were a key part of the American romanticism movement. He is known for his use of metaphor and his emphasis on individualism. Emerson is best known for his essay “Self-Reliance,” which argues that individuals should trust their own judgment and ignore outside influences. His work continues to be widely read and studied today.