COLOSSAL MAN WILL GIVE US A NIGHT TO REMEMBER

BY MOSTLY HARMLESS

This year’s Man is a scratch to a long-standing itch of the Burning Man build team. The desire to build a massive effigy reminiscent of the Colossus of Rhodes in ancient Greece. This year’s Caravansary theme was the master stroke that finally unleashed the idea. The Man is so much larger than previous effigies that they could easily fit between his legs, and for the first time in nearly 20 years he is standing on the ground. The build crew of the Man is constantly grabbing the line between ambition and failure. I think that itch has been scratched to its fullest this year’s Man,” said Andrew Johnston, a.k.a. “Haggis”, the artist behind the 2014 effigy. The Man required more than 100 people to create and setup. “They are the best, you could not head hunt this crew. I am just conducting a band of virtuosos,” Haggis said.

“A caravansary provided travelers a safe place to stop in harsh environments to trade goods, allowing distant cultures to connect to one another. They became a sort of congress of the mind” Haggis explains with enthusiasm. “In that way, Burning Man is not very different.”

The tattoo on the man’s arm depicts face to face sharing of knowledge and experiences, a congress of minds.

ABOUT THE MAN

His head is 7 feet across, and weighs 3000 lb about the same height as the Thunder Dome. His torso and arms weigh 29,000 lb. He weighs 70,000 lb in total. Eight cables tether him to the ground, able to sustain up to 27,000 lb of strain each. Large winches in his belly help him raise his arms, via remote control. The Man’s arm tattoo is a silhouette of two faces, with a diamond between them - echoing the Burning Man logo.

MORE ON OUR LOST BURNER

BY INDIE AND RHINO

Witnesses to Thursday’s fatal mutant vehicle accident say the victim was dancing alongside the vehicle when she was clipped by its trailer and went under it. The driver stopped immediately, and Annick ran over to the woman, who was on the scene within minutes.

“I looked over and I didn’t see anything for a couple of seconds when she was dragged under the wheel or somehow caught up in it, then I saw her,” Karl told the Black Rock Beacon. “It was two or three seconds before people realized what had happened, her friend was running alongside screaming stop, stop, stop.”

The driver stopped immediately, and Annick ran over to the woman, 29-year-old Alicia Louise Cipichu, from Jackson, Wyoming. Annick yelled for others to get help, and a ranger appeared within two minutes, while people started CPR. “She was just dancing alongside, she wasn’t on it,” she said.

Annick and Karl praised the fast response time by Emergency Services, who were on the scene within minutes. They believe neither Alicia nor the mutant vehicle’s driver were to blame for the tragedy. Annick said she did not believe anyone had been acting irresponsibly— it was just “horrible timing.”

“She was not breathing.”

“Her friend lifted her up, and she collapsed back, she had severe lacerations to her face and was bleeding from her head,” Annick said.

“She was not breathing.”

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They believe the articulated trailer, which was about “one or two feet” wider than the vehicle’s cab, had a knee-high metal bar that swept the victim under the tires. The tire on the man’s arm depicts face to face sharing of knowledge and experiences, a congress of minds.

The Black Rock Gazette

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WIND BLOWN

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The tattoo on the man’s arm depicts face to face sharing of knowledge and experiences, a congress of minds.

Medical & Police Blotter

Thanks to Ben Smith, PIO of Rampart Medical for ballparking stats as of midnight Thursday:

- 1500 patients
- 200 broken bones/ortho
- 200 soft tissue injuries
- 2 cardiac arrests
- 2 individuals from Crisis Intervention Team (CIT) Green Dot Rangers for psycho-physical assistance

Huge Shout Out to The Pink ladies of Winnemucca for supporting Humboldt General Hospital/Rampart’s on-Playa X-ray machine. Black Rock City citizens Thank You from the marrow of our bones.

CENSUS NOTES

Data provided by Black Rock City Census Lab, BLM and Hunter.

Preliminary statistics show that almost 80 percent of 2014 burners purchased their tickets through the Burning Man organization. With an additional 4.5% purchasing their tickets through the STEP program. With so few tickets being sold at a premium above face value, issues with scalpers has been mostly non-existent.

An unexpected stat noted that “smallest” is now the largest political group at 45%. And yet 80% of this years burners that are eligible to vote do, confirming that burners are indeed participating in the political process of the default world.

For further stats and to add yourself to the census go to http://census.burningman.com
CARAVANSARY CRAZINESS

BY MRS. LUCKY

At desert crossroads ideas, culture, stories, and treasure are exchanged. These markers or “sooks” are represented in the Black Rock City desert by tents that surround the Man have this year. A quick tour takes us from the sacred to the mundane.

You might have met the most ancient goddess of Tibet, knelt and introduced yourself, like how to remove stickers from your car. Try a blow dryer or olive oil. You could have looked into the corrected mirror to see how you look hard on to the world. As in your right side is actually your left and you will not get used to that.

The Beacon’s favorite sook is Za’tar, the two-headed alien princess. We are told the collects worthy stories for her Uncle the Emperor from the Andromeda Galaxy. This sook is the creation of Ty Rickley and crew, with costumes and styling by Staz. The young oracles, Sisters Glich and Sophie, listen to the words and staging by Staz. The young oracles, Sisters Glich and Sophie, listen to the words and staging by Staz.

“Ahckah” -- the password for a hug -- the password we are lucky enough to be on our little version of something bigger, sometimes very mysterious gems of insight from a wise, older Burner.

Oh, about the Shack.
He brought it back year after year. While it was cleverly designed, it didn’t really mean to keep being pulled apart and put back together, and over time there was less of it. Its final year was our last one at the 9:00 Plaza, an incarnation we called the Hollywood Shack. Like towns built for Western films, it was just one wall with a picnic fence in front (see photos).

Embrace brunch in a rare early morning fire.
Harvey said a few years ago Burning Man attracted significantly more men than women, but that trend seems to be ebbing. Also, the vast majority of event attendees are currently in their 30s and 40s, but the trend is now toward people in their late 20s and early 30s. About 40 percent of burners this year are first-timers.

Harvey said informed burners are handling the changes graciously, but other burners are reacting negatively. To those who say the event is becoming too anonymous, Harvey said they should try to interact with their neighbors and include them.

“This is now an international city, it’s a cosmopolitan milieu,” Harvey said.

When asked what the 9th Burning Man would look like -- Miller said the event’s continuing its 25th year -- Harvey said anyone who says they know the answer is “a churlish.”

“You have to realize it’s a self-generating event, and we’ve always practiced a sort of hospitality,”