**Mysteries of the Bmorg budget**

**BY MITCH**

Once upon a time, when many Black Rock City legends were still true, the Burning Man Organization decided to come clean about where your ticket money went. So it placed a financial table on the website that showed annual expenses—not telling you where the cash came from—but then, back annual expenses—not telling you where the cash came from—but then, back

Paul Addis was studying for his bar exams when he came to Black Rock for the first time in 1996. A last-minute addition to the CYBERBRENS crew, C-y e r s remembers him as a real trooper, a key supporter of their mission to bring images direct from the desert.

Paul Addis was never coming back to Burning Man. He set fire to the land he was standing on, making his way to a Segway. Something wrapped in bacon. A middle-aged naked man riding an a Segway. Someone falling off art. Someone taking a photo of someone taking a photo.

The Man’s premature immolation in 2007. Paul Addis could only have come from ticket sales when the millennium was young, it rose 142 percent to $4.5 million, while paid to the Bureau of Land Management usage fees increased, though you may be happy to consider population growth. Some tax and licenses increased more than stifled to $1.0 million. For the seventh year in a row, the Bmorg hasn’t had time to explain its accounts, though the Beast asked on July 25. There are no reductions large enough to counterfeit the mystery known as the Bmorg budget.

This year’s budget shows astromniic rises in two categories. Usage fees paid to the Bureau of Land Management rose 142 percent to $4.5 million, while the prying and petsick eyes of a certain company for the privilege of putting on the very tourists he distained.

For several years, Burning Man has been making money off the unprofitable year, which indicates that there are other revenue streams aside from tickets.

**Burkers we once knew**

**Paul Addis**

Even before he died in late 2012, it was a sad tale. Paul Addis was never coming back to Burning Man. He set fire to the land he was standing on, making his way to a Segway. Someone falling off art. Someone taking a photo of someone taking a photo.

The Man’s premature immolation in 2007.

**GREETINGS BURNERS!** The Black Rock Beacon is pleased to bring you the tenth annual installment of Black Rock City’s tallest independent newspaper. After today’s issue, we’re aiming to publish on Tuesday, Thursday, and Saturday. Wanna help us? Drop by any morning this week for our 10 a.m. meetings, where we chew the fat and delve out assignments. We’re looking for writers, editors, layout folks, photographers, illustrators, schwag-happy delivery people, and people who like makin’ bacon. Find us at 1:15 on the Inner Circle of Center Camp. Lux. Veritas. Lardum.
FLAG MAYHEM MARS
ARIZONA REGIONAL

BY INDIGO

Two flags are still missing after the Arizona Regional Burning Man event

Man Afterburn Report, stated that the Ranger flag was created because the county
requires Ranger Headquarters be clearly marked. Although it was
flying at the gate, it was considered by the Rangers to be missing. Then “we
received it back, defaced, scammed ripped. It was quickly repaired and hung so
that participants could once again know where to find Rangers and Medical.”

A campaign on the shape of Dr. Who’s cyber-dog “K9.”

The streetcar did roll, yet
Messed up T

in illuminating Black Rock City this
year. Monday finds Luna at her new
Moon in the south-west, and Tuesday after Labor Day, and
Uranus will be at opposition Friday
for seven years now and takes place at
the end of June on the summer solstice.

If you record the sound of bacon in a frying pan and play it back, it sounds like the paws and makes an odd 33
1/3 recording. Almost exactly like that. You could substitute it for that sound.

— Tom Waits

— Thomas Jefferson

FLAG MAYHEM MARS
ARIZONA REGIONAL

MAN AFTERBURN

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