**Black Rock City population as of 12:00**

**50,792**

*The Beacon is looking for a Risograph repair person. Can you help? Please see us in center camp at 1:15 and inner circle.*

**Anarchists attack ‘Wall Street’ protest**

On Wednesday night a group of anarchists took action in Black Rock City targeting the Burn Wall Street art installation. The anarchists, using “Black Bloc” tactics to obscure their identities, painted slogans on the exterior of the installation. The slogans pertained to anarchist ideology and various revolutionary movements.

The incendiary was triggered by the iconization of banking and government buildings and the hypocrisy inherent in creating an apparent corporate globaliza-

**Fat cats in cash-for-camps controversy**

**MADGYRL**

Plug & Play Camps, or what the Burn calls “turnkey” camps, have been in the news a lot lately among the more notorious of the cash-for-camps around Burning Man On Playa, they’re a study in warring principals. Radical Incul-

**Tickets: Next year should be better**

**MITCH**

According to somebody over at the Burning Man organization whose Playa name ought to be Poljana, ticket sales went well, indicating an increase over last year.

For the Bmorg, that’s true. They sold roughly 58,000 tickets, and they probably won’t see the $59,000 paying attendees, considering that checks in while revenue leveled to just under $10 million, up from $15 million-

**FRIDAY AUGUST 31, 2012**

**VOLUME VIII, NUMBER 4**

**1:15 @ CENTER CAMP**

**BLACKROCKBEACON.ORG**

**New uses for old money at Playa cash tree**

**GOLD DIGGER**

The economy at Black Rock City is one based on gifting. Money has no real value on the playa, except for concerns of essentially like coffee and ice. Hopefully the gifting culture and generosity at Burning Man leaves enough of an impression that we can return to our default lives with a different mindset concerning money and value.

One thought-provoking sculpture encourages us to explore this idea further. The Transfer Money Tree located at 12:00, near Center Camp, is an interactive sculpture designed and built by Dadara. The white tree is made of stainless steel, covered with legal bank notes, uniquely decorated by fellow Burners. From the installation, one can clearly see the Occupy Wall Street buildings and, although there is no connection between the two projects, the placement is likely no coincidence.

The artist explained that our society understands “value” in monetary terms. Money, he says, is no longer a medium for exchange and has be-

**Triticale is back**

The Mayan Triticale is still crossed for crops to make it safer. It will reopen on Friday between 2:00 pm and 5:00 pm.
Burners You Should Know

Jewelz Cody

Azzalea

“This is the year of the dragon,” Jewelz Cody says, nodding at yet another motorized serpent arising approval in the DMV line. “What would Burning Man be without a Rolling Stones-like caravan on the Playa?”

Cody’s special sauce is her military past and superpowerful motorized vehicles. She joined the Marines, worked as a mechanic and engineer, and later had the chance to work on a military task force in Afghanistan. Cody then joined Burning Man in 2000 and brought a医护人员 frame and a truck as a communication unit, close to the Playa’s curb-less, bridge-less, overhead default transport area to Gerlach.

“Being in the military, you have to be self-reliant and capable of doing things.” And so she built and operated her mutant vehicles, and now she’s back at Burning Man to continue building.

Cody was part of the first wave of DMV approval in 2005, when the event started the altered wheels craze at Burning Man. Today DMV approval is one of the most sought-after items on the Playa, and some cars even come with accessory permits.

“One of the most common questions from the DMV is how do you build your cars?” Jewelz says. “We have had conversations with operators since the DMV came on board about what is acceptable.”

For this year’s DMV approval, Jewelz created a 60-foot braided dragon, which she will present to the DMV. She hopes to have it approved this year.

No dogs on the Playa?

Rod Allen

“Just try to get an emergency helicopter ride out of Black Rock City. Not only will it set you back $25,000 if you’re uninsured, but it will likely take well over an hour to get to the tailpad. After a hard helicopter landing on the Playa last year, Care Flight, which belongs to the Playa Air, had to be driven out by the wind. The hard landing cracked the helicopter’s frame, and it had to be driven out on a flatbed truck.”

It’s not just a question of the Playa’s curb-less, bridge-less, overhead default transport area to Gerlach. The conditions aren’t treacherous. The landing surface is, however, unapologetically flat and there are no guarantees.

Last year, in the peak of the desert fever, a Piper PA-28 landed on Marfa, Texas, a cartonized plane, carterhorned on the Playa after its landing gear dug into 8-inch deep soft tufa, as reported by the National Transportation and Safety Board. Pilot and passenger sustained minor burns under the landing gear dust. As the Air Bureau spokesperson caution, “Flying in mountaneous desert regions is dangerous. Don’t do it at home with a cold drink and watch the event on television.”

“Even in the restricted zones, a few conditions took Care Flight helicopter rides out last night in the beautiful selected Breeze of Peace.”

Open Water

By Hydro

The Playa’s surface is not an ideal place for swimming. A person has to be a trained swimmer to enjoy the Playa. Repeaters are small antennae that can send it on to other repeaters and other operators. Jim says that bouncing signals off the Playa’s surface can save you money.

“If you’re interested in learning more about this hobby, you can stop by the Playa and talk to Jim Boswell, or ask around for Jim. He’s looking forward to being your Elusive Tuna Guide. If you have questions, you can stop by the Playa and talk to Jim Boswell, or ask around for Jim. He’s looking forward to being your Elusive Tuna Guide. If you have questions.”

Finding sacred spaces on the Playa

Susan

Not all the sacred spaces in Black Rock City are as obvious as the Temple of Juno or Sacred Spaces Village (54 & 56 Alleys). A closer look around the Playa will reveal a host of other sacred spaces. Inside are panels by about a dozen artists, representing positive and negative energies. Inside are panels by about a dozen artists, representing positive and negative energies.

In the Temple of the Flying Spaghetti Monster, people of all ages are welcome to visit and interact with the creature that started the internet debate.

The Temple of the Flying Spaghetti Monster is a place of worship dedicated to the Flying Spaghetti Monster, a deity created on the internet in 2005. It is a place where people can come to learn about and connect with the deity.

The Temple of the Flying Spaghetti Monster is located near the north end of the Black Rock Desert. It is a popular destination for Burners and those who are interested in exploring the Playa's spiritual aspects.

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