**Burners to occupy, then burn ‘Wall Street’**

Burn Wall Street was always going to be controversial. The self-described largest humanitarian art project on the Plaza in 2012 is designed to bring the financial industry to the protest. The flip side of the real thing at Occupy Wall Street last fall: Beach houses being occupied, then the $30 billion project, was not by the Black Rock City mastermind. The Beacon that Von Danger, who has done previous BRC projects, was not "like Burners. Some were, although many others said, 'We burn the to meet everyone and team up to create a coherent platform. Reverend Billy said party with everyone we encounter, on, under, and inside whatever structures we encounter. One of the Decontaminated Dance Party leaders is Jerry Leonard, who has been on the crew since 2009. He says it attracts people that live life and have fun in positive ways, and those that are inspired to earn, respect a common accomplished goal is something no one can fully explain but everyone can feel. I know we’re going to make a lot of friends at Burning Man, the possibilities are limitless." Let’s get the party started.

**Dancing in the dust**

By LEI FENIX

Tom and Gary are two canadians who decided to start a wildly inventive music project called the Decentralized Dance Party and take it all around the world. So far in 2012, with the help of the fund-raising campaign Rock City, Thursday night. It is led by a master DJ, who can lend 150 boomboxes and 50 FM receivers to create an orchestra for banks and brokerage head offices, closed upon by Bank of America. It asked what the officers wanted. There were tarps and tents, and on the plaza. Some looked like the kinds of parties that are inspired to earn, respect a common accomplished goal is something no one can fully explain but everyone can feel. I know we’re going to make a lot of friends at Burning Man, the possibilities are limitless." Let’s get the party started.

**DEFAULT WORLD OCCUPIERS NEED BURNER HELP**

**MITCH**

The original Occupy Wall Street was like a photo negative of Burn Wall Street, a miniature display of Burning Man squished into a small New York City block. There were tents and tarps, and generators — the quiet red models — and a-grate treatment setup. For a while, posters were installed at a discreet distance from the main encampment. Many of the people’s tents looked a lot like Burners. Some were, although many others said, “We brought our own tents, so we were there.”

**LISTING**

Dennis Gonzi invites you to Sculpting the Wind, a project that uses long tubes to develop a dialogue with the wind. It starts every day at 6:30 p.m. on the Plaza, close to 6:00 and the Esplanade. It is fun.

**BLACK ROCK CITY POPULATION AS OF 12:00 no TUESDAY 40,414**

- The Beacon is looking for a Rithograph repair person. Can you help? Please see us in center camp at 1:15 and inner circle.
In 2010, as an afterthought to his trip to the Burning Man festival, Rod Al- len, a New York City-based photographer, has put together a collection of images of the Burning Man festival. The photographs depict the chaotic, yet organized nature of the festival, with people moving about on foot, in cars, or in custom-made vehicles. The festival is known for its unique atmosphere, with people coming together to celebrate art, music, and communal living.

Rod Allen has captured the essence of the festival in his photographs, showing people enjoying the music, dancing, and socializing. The images also depict the unique landscape of the Black Rock Desert, with its vast open spaces and clear, blue skies.

Rod Allen's photographs offer a glimpse into the world of Burning Man, capturing the spirit and energy of the festival in a way that words cannot. The images are a testament to the festival's ability to bring people together, to break down barriers, and to create a sense of community and belonging.

Rod Allen's photographs are a reminder that the Burning Man festival is more than just a festival; it is a cultural phenomenon that has captured the hearts and minds of people around the world.