In waking life, our minds hold a bombarded information that in dreams is filtered and kept at the onslaught to win us over, thereby making good consumers of us. While dreaming, the neural pathways in our brains are untrained and can freely transmit information important to our personal and social evolution. In Black Rock City, some portion of the population is asleep at any hour of the day and night. The collective unconscious of the event and the seeds of emergent culture intertwine. The Mayan calendar is the larger world chart that expresses our experience as both a metropolis of revelers and leaders who are looking for something. Our dreams experience indicate the rhythms of our life and give us a Hopi principle that we are all one. Dreams are taking to the celebration, creating here, and bringing back to us.

**Caution urged**

**DURGY**

At 6:50 and 1990 feet from the man, the Mayan Trilogy by Wizard and crew de- signed and built, shipped Mayan calendar. Like 5, or 6 citizens of BMOR rotate the wheel and draw the picture.

But as you work in a team to move the calendar, participants experience the risk of falling, and subsequently taking out their team, as experienced by a Beaconite. Users say the Trilogy could also crash any other body part caught in its path.

The Mayan Trilogy shows the cyclical nature of the Mayan calendar which extends to a larger world view and thereby making good consumers of us. The calendar is meant to run on to the next day with the start of a new cycle. One may consider making their peace with a deity of choice to be on the safe side.

**ALMANAC**

by Frogkind

Unfortunately, there are no good me- teor showers predicted for this year’s burns, but the planets will be neatly discernible without the naked eye.

Mars and Saturn will be visible in the early evening just south of west and low in the sky. They will appear as two bright redish stars, and should be unmistakable. The one on the right is Saturn. There is a bluish-white star next to the two planets at 22° often associated with fertility and the harvest.

The Star Splice is associated with Fertility (RCB), and will be in conjunction with Mars and Saturn. Ptolemy says that the nation of Mars is hot and dry, and Saturn is cold and dry. This leads to the follow- ing (most profound) astrological weather predictions: expect hot and dry days, and cold and dry nights.

TUESDAY, AUGUST 28 • Sunset 5:53 a.m. First light 5:37 a.m. Last light 10:10 a.m.

**MISS P AND THE MISTS OF TIME**

MISS LUCKY

The owners of the mansions that line the bluffs above Baker Beach were worried. 1990 was a drought year, and the crates were back in hand the stick guy. Onlookers thought he was taking a potential uniformlyconfigurational mister P from there. She remembers it was the late 1990s, and everyone was having a fire seemed wise. As the un-burned man was being undone, she introduced herself to a dark-haired guy wearing a hat. “I helped convince Larry to bring the man to the playa,” says Miss P.

A leader of the San Francisco Cacophony Society, Miss P and housemate Kevin Eis-ner started the sculptures by burning it in Nevada during a Cacophony Society trip already in the works for Labor Day weekend. They began Miss P’s association with Burning Man during its formative decade. ‘There were absolutely no rules,’ she recalls. ‘Well, there was one rule — do after responding to the call. ‘It went from on-scene to under control in under 10 minutes. I thought it took longer, but that’s alarming for you.”

The two last everything. But the Black Rock City community is lacking in quintessential BMOR#2012. They created costumes and all the essentials to enable the two to stay for the actual burn. Joseph Pred, Chief of BMOR’s Emergency Services, cautions: “If you own, borrow, or rent an older trailer, check the electrical system for frayed or exposed wiring, missing fuses. Check gas mox boxes for anything buckled, cracked, and rust, and tankers are in good order.”

Older vehicles are perfectly serviceable. Pred said. But “if you’re not the owner, or you’re taking a risk that it hasn’t been maintained.”

In other words, an “ember car” at an art car had a fire extinguisher handy. Pred advises art cars and theme camps to carry these especially the dangers of unintended barrel fires.

**THE BLACK ROCK GAZETTE**

10 Years Ago

TUESDAY, AUG. 27

The Pirate Edition offered tips on stowing away on Art Cars. One approach handy to (cut your way around) and callouts (to explain your actions) alternative options

“Burner, Phone Home” told why most pay phones in Gerlach and Empire no longer worked the company that ran them had suspended operations. Citizens turned to local bars, which had pay phones from other companies, and the Miner’s Club was offering its private phone for free to good (i.e., drinking) customers.

Details were provided of a suit by Black Rock City LLC against Voyeur Video Inc., which, as you might expect, produced voyeuristic videos at Burning Man. The company had argued that it was not bound by the contract on the back of the ticket because it did not read it (laurel) and that the LLC did not have standing to sue on behalf of Burners (interesting). [Edi- tor’s note: that helps explain why you now appoint Burning Man as protector of your privacy. see back of ticket. The case was settled on favorable terms for the LLC, ac- cording to the 2013 Abbevan.]

**WEEGEE**

Captain Jim 1943 – 2011

On December 12 2011 Jim was out crabbing with two oth- ers. The boat rolled and sank. Siet and Siet and Bruce were on deck and went into the water. Jim was in the wheelhouse, from which he failed to get out.

We all remember his infectious, ready grins, his “let’s have a beer and talk.” He thought quietly, nurtured and gave hope.

Jim died when his ship capsized 12 December 2011. He was 68 years old. He was the stuff of legend. Many thought of him as an urban legend not so. He was real.
Worldwide Burners in ambitious massive art project

GENIE GRATTO

For the second year, in an extremely ambitious and challenging project, Burning Man Regional crews constructed installations which will be unveiled at the black rock city. This year, a new challenge is set on Thursday.

"Last year, we came under the guidance of regional groups," said Meghan Rutigliano, Burning Man Regional Network Manager. "Their projects carried us through this year, and each one had a unique challenge for the fire crew." Rutigliano said.

Though Rutigliano said the Burning Man organization expects to meet a reach of many projects can participate, she hopes that the project will lead to regional groups joining forces to "realize something even more collaborative so we're excited to see what will happen next," Rutigliano said.

This afternoon from 2 to 5 p.m. there will be a display on the Open House at the installation sites. Each project will host a variety of celebrations, art talks, and opportunities for participants to leave their mark on the pieces themselves. On view will be:

East Bay CORE: Boom Gun Piece (7:45 600) This 14-foot-long wooden cod will feature multiple layers of petals that will change as the day progresses. Rinse the scales onto the crowd around the day.

Colorado CORE: Drag on Lotus (4:45 600) The Dragon Lotus will feature a central impression of a lighthouse twists 135 degrees from base to apex, where a light will slowly circle the base of the Man, and two more that each contain five effigies Referencing the Vancouver area's pine forests. The structure will rotate 180 degrees and at night, participants can control LED lights on the structure.

NY CORE: Rockin' Ross (5:45 600) Notice the echoes of the Brooklyn Bridge in this contribution from the NYC CORE team. At night, the semi-sphere will feature color-morphing LED lights that change color as the day passes.

Midwest CORE: Growing Pains (2:45 600) This effigy features three towers that are a beacon of the man's head. Climb the massive inside the towers to read stories and look at pictures telling the story of their creation.

New Mexico CORE: Kokopelli Ronz (4:45 600) Kokopelli, the flute player represents fertility, childbirth, music and agriculture, is the centerpiece of this effigy. Check out Kokopelli's phallus, which will rise more each day until the structure burns.

New Orleans CORE: Bête Bon Temps Brûle (12:45 600) It's an honor to find a King Cake baby in a Twisted Night cake, and that honor extends to everyone who gets to visit this structure, built with lumber reclaimed from destroyed houses in the wake of Hurricane Katrina.

North Bay CORE: Twisted Upright House (7:15 600) This 1:3-scale lighthouse twists 135 degrees from base to apex, where a light will slowly rotate and serve as a beacon in the sun set of the playa.

Orange County CORE: Chords of Wood (6:45 600) Orange County, California, has a long legacy of electric guitar technology, and this piece examines the difference between the external view of the Midwest as a place of rural conservatism lacking in progressive culture, and the internal reality, which features a great deal of creative culture and inspiration.

Portland CORE: Gateway (3:45 600) Reno considers itself the gateway to the fruit canneries that inspired this project, which will feature not only a 20-foot bottle tower, but also the casting of several bronze bells at the base of the tower.

Vancouver CORE: Life Tree (6:10 1000) This double-helix installation represents the Vancouver area's forests and coastal life inspired this piece.

Whistler CORE: Tendril-Woods (10:15 600) This majestic Viking ship marks the home港口. This piece is designed to celebrate the world's shared heritage with the indigenous cultures of the region.

We are Geronimo CORE: Naglar (4:15 600) This majestic Viking ship marks the home港口. This piece is designed to celebrate the world's shared heritage with the indigenous cultures of the region.

Malinese CORE: Happy As A Gram (6:35 1000) If you've ever wanted to sit inside a clamshell, this is your chance. This effigy features a large clamshell with surprised eyes inside for those who visit, and a smaller clamshell that provides solace for those who visit.

Mid-Atlantic/Philadelphia CORE: Stella Oceanagua (6:15 900) This star streaked is designed to showcase its own stunning geometry, while appealing to many cultures through connection to its shape.

Montreal CORE: National Treasure (3:15 600) There are echoes of the Washington Monument in this 20-foot, painted obelisk. At night, lights ring to set off a special light experience.

Phoenix CORE: The Sand Dollar (7:10 1100) San Diego's Balboa Park Carousel and the region's wind-powered carousel. At night, try to grab the brass ring to set off a special light experience.

Portland CORE: Grow Fourth (1:45 600) At the center of this installation is a large tree, with leaves decorated by Portland-area artists and participants. At the four corners of the piece will stand four wooden pieces representing the four winds at the topmost point. Burning Man Regional Network Manager said the project represents the process of death and renewal. The project represents the process of death and renewal.

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