RITES OF PASSAGE

By Mitch

Next year’s Black Rock City theme will be Rites of Passage, chosen by the Burning Man organization to reflect a time of fear and insecurity in society.

The theme was scheduled to be announced on the Internet as the Man fell last night, said Burning Man co-founder Larry Harvey in an interview on Thursday.

Rites of passage have been reflected in the Burning Man experience since the first Burn. As the first Burners arrived at the Playa in 1990, they stepped over a line drawn in the sand by members of the Cacophony Society, which had been running what it called Zone Trips to the Black Rock Desert. The Burners were told that once they traversed the line, everything would be different. That ritual lives on today as citizens pass through the Gate on their way to Black Rock City.

According to documents reviewed by Beacon staff, The Man will stand on the pinnacles of two pyramidal structures, spanning a chasm, his torso pivoted. This pose will symbolize that tough times require a balancing act.

Space inside the base will allow Burners to create their own rites.

The theme comes at a time when consumer-dominated societies, especially in the United States and other Western countries, can no longer sustain themselves. Harvey said. He likened it to the Warner Brothers Coyote having run off the edge of a cliff – his feet keep spinning until he looks down.

2010: A Safe Year

By Mark OM’g

The Med Tent, doctors, emergency medical technicians and staff wish to thank all of you for playing safe this year. Most of the injuries were simple cuts, blisters, dehydration, and construction injuries. At times the Med Tent was a little busy, but not frantic.

Take your time driving out, stay hydrated, walk about if it gets too hot inside your vehicle. Stay alert on the road home and come back next year.

As of Friday the Population of Black Rock City was 48,915 with two new streets added. London and Mumbai formed between 7:00 and 10:00, making 2010 the largest city laid out on the Playa to date. Saturday’s noon population was a record 50,054. – Mark OM’g

Leo With Heart

By WeeGee

In Monday’s wonderfully wet afternoon a serendipitous encounter occurred. A party of eight travelers from near the 9:00 Plaza were stranded in Center Camp. Mom approached a Pershing County Deputy Sheriff who was driving by and pleaded her predicament. He said “Hop in.” They all did and he gave them a ride to their camp. This deputy will remain a warm thought long after the city has turned to nothing.

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By Day

By Mitch

Bye Bye

By Night
The visual and auditory cacophony of Burning Man existed well before the event itself, and was only enhanced by the night with the lighting of the PyrospHERE. The PyrospHERE, a 37-foot geodesic sphere, was a focal point of the event, with flames shooting in several directions. The PyrospHERE was a new feature of the event this year, and was also a focal point for the Lightning Man. The Lightning Man was a new addition to the event this year, and was a popular attraction for attendees. The PyrospHERE and the Lightning Man were both computer-controlled, tied to the Nexus through the use of computer-controlled lighting and sound systems. The PyrospHERE was also a popular destination for attendees, with many groups and organizations setting up tents and other structures in and around the PyrospHERE. The PyrospHERE and the Lightning Man were both a testament to the creativity and ingenuity of the Burning Man community, and were sure to be a highlight of the event for years to come. The PyrospHERE and the Lightning Man were both a testament to the creativity and ingenuity of the Burning Man community, and were sure to be a highlight of the event for years to come. The PyrospHERE and the Lightning Man were both a testament to the creativity and ingenuity of the Burning Man community, and were sure to be a highlight of the event for years to come. The PyrospHERE and the Lightning Man were both a testament to the creativity and ingenuity of the Burning Man community, and were sure to be a highlight of the event for years to come. The PyrospHERE and the Lightning Man were both a testament to the creativity and ingenuity of the Burning Man community, and were sure to be a highlight of the event for years to come.