Most of the world’s surface and most of you is water. Life on Earth has evolved in and around water, and practically nothing can survive without it. Yet, while it’s everywhere, it isn’t always drinkable and water crises are breaking out in many places.

Kate Raudenbush would like you to think about that in the parched environs of Black Rock City. The New York-based artist brought “Brain Drop” to the Playa this year, a sculpture-cum-discussion space that is meant to get you thinking about a vital resource. “I build art because I love art,” she said, “but I also build art to bring awareness.”

“Brain Drop” is a 17-foot-tall, 10-foot-wide metal filgred sculpture meant to facilitate discussion and to put water on your mind. In the shape of a water drop, it is made out of laser-cut steel, the same material that Raudenbush used for last year’s “Altered State,” the installation that looked like the U.S. Capital building from afar but up close resolved into a fanciful birchage. The steel is a fraction of an inch thick, and Raudenbush uses it as if it were making three-dimensional drawings. “The drawing and the laser cutting,” she said, “allow me to make a fanciful surface that lets light through and air and gives a quality of lightness to a several-thousand-pound sculpture.”

This year’s effort uses water motifs inspired by Japanese textiles and Pacific Rim tattoos to make its point. During the day, it throws a shadow that sends those images out onto the Playa. At night, internal light-emitting diodes cast the waveforms in all directions, making the sculpture a mere drop in an ocean.

Water issues are nothing new, but modern society demands an increasing amount for agriculture and manufacturing, as well as drinking. Raudenbush pointed to a recent newspaper photo of “an entire manufacturing, as well as drinking. Raudenbush demands an increasing amount for agriculture and finding a legal way to split the roles is a thorny issue. The organization, Grace added, is still trying to find a way to do so.

On a separate legal matter, Grace said the organization was considering ways to ease concerns about its copyright policy. Black Rock citizens currently are required to assign copyrights to their photographs from the event to the Bmorg if the pictures are used in improper ways.

There has been criticism of this policy since it disenfranchises photographers who have done nothing wrong. Burners are permitted to show photographs from the event to their acquaintances, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are considered published works, which can include posting them on social networks or the Internet. Photos posted on the Internet are consider...
Never Forget Rock ’n Roll

By Adam K.

It is hard to find Rock ’n Roll on the Playa. Yes, there are incredible sound systems and tight musicians playing solo or in packs but the traditional concert structure is discouraged because of the spectacular environment it creates. There are, however, a few precious gems, some of them all acoustic, guitar-driven fusions. They appear sporadically and without warning, but there is an interaction, an exchange, and a cathartic release. Dance out and spaced dancing, wanders about, but there are some who prefer to stamp their feet and pump their fists. Some are about to go.

It was my mission to seek out the rock scene on the Playa and give a voice in print. Outside Center Camp, underneath the white crane at around 1:30 Wednesday morning, the Fercious Few, a blues-driven alt-country rock outfit from San Francisco, gave the Playa a ragtag performance. With just a drummer playing on a piece-of-paper sized and a singer on acoustic-electric guitar, they delivered much-needed Rock ’n Roll.

They’ve been playing shows together for six years. Their next gig is in San Jose, and it is going to pay for their Burner Man tickets. At Black Rock City, they were scheduled to perform at Center Camp at 2 a.m., but before that they decided to set up their battery-powered amplifiers underneath the crane and just let loose. Francisco Fernandez, the singer-guitarist, railed into the mic and beat distorted, country-twinged drum. The drummer, Daniel Aguilar, slammed his snare with a tambourine, creating a rich-timbered percussion edge with just two drums.

As they were playing, two men began to climb the spotlight frame overhead. Francisco and Daniel were suddenly required to amplify.

The energy around this event was completely different from that at other sound installations. Rock is a rebellion, an admission of negativity, and an overcoming.

“Burning Man needs rock ’n roll,” Francisco said. “The gnomes have a drinking problem.” He added, “The gnomes’ long-term companion” remains largely mothlax under the hot sun, the artists said, shaking only occasionally if approached too closely by lowly humans.

But when the sun goes down, Gnomium awakens and will express his anger whenever provoked, says McCready, exactly three times a night by rock and roll, shaking, expelling steam, and ultimately shooting multicolored, methanol-fueled fire high 50 to 65 feet above the Playa.

Leave Gnome Alone

By Kristalis

“The gnomes are the intelligent designers! And they are pissed with us!” says Peter Youngmeister. “As a result they have been de-evolving us for the last 50 years.”

Youngmeister is one of the four members of Team Gnome, friends from San Francisco. After a recent forest encounter with a wise and powerful gnome — who revealed that the ancient race is in fact the flamingos’ (the gnome’s “longtime companion”) — the group set up shop in aluminum, surrounded by a white picket fence, and “protected by a flamboyance of pink plastic flamingos!” (the gnomes’ “longtime companion”). They are pissed with us!” says Peter Youngmeister. “As a result they have been de-evolving us for the last 50 years.”

Youngmeister is one of the four members of Team Gnome, friends from San Francisco. After a recent forest encounter with a wise and powerful gnome — who revealed that the ancient race is in fact the flamingos’ (the gnome’s “longtime companion”) — the group set up shop in aluminum, surrounded by a white picket fence, and “protected by a flamboyance of pink plastic flamingos!” (the gnomes’ “longtime companion”). They are pissed with us!” says Youngmeister. “Fire is, of course, dangerous. We have the chops to pull it off. Two of the team members, Rosa Anna DiFfipillo and Caroline Miller, are longtime leaders of the Flaming Lotus Gals, a San Francisco-based crew of mostly lady artists who’ve been working in metal and fire since 2000, creating works for Burning Man and elsewhere that “blaze in sizes from 2 to 150-plus feet.” The remaining member, sculptor John Deveniza, has also worked with the Lotus Gals and was responsible for creating the Gnomium’s likeness.

The Burners, who have made “many a serious project together,” ultimately wanted to make something this year they could “play with more and slave over less,” said Youngmeister. In addition to aping the gnomes with orange, green, blue, pink, and whitish-purple flames, Team Gnome hopes to bring “child-like joy to people on the Playa.”

“We have already found that the mere idea of this piece makes people happy,” says. “People just like gnomes.”

Letter to the Editor: Playa Brain

by Laughing John

Don’t tell my Mother, but the Playa has Cell Therapy.

I just called my wife from the tent.

This is my 12th consecutive year on the Playa, and one quality of my week away from consensus reality that I cherish is the absolute absence of cell phone reception. To be unreachable is to be valuable to me in my current state of complete integration with what my friend Douglass calls the “fifth dimension.”

Errata

In Wednesday’s announcement of the 2010 Metropolis theme a mention of the lack of a dystopian aspect a la 2008’s Future theme was mistranslated. The Metropolis theme should work great as long as the LLC does something to stem the tide of the growing uncommon problem.

Driver Wanted

Help Anna and Julie see America after the event. They have a RV and two months to travel about, and they need a driver who are willing to pay for their Burning Man tickets. In addition to being a former police officer who is smart, witty, fine with evolving plans and who is keen to please on our road trip, the interview held on no particular schedule at Homebase for a Homebase Camp located at Evolution and 6th in Center Camp. Not an EOE.

Letter to the Editor: Playa Brain

by Laughing John

Don’t tell my Mother, but the Playa has Cell Therapy.

I just called my wife from the tent.

This is my 12th consecutive year on the Playa, and one quality of my week away from consensus reality that I cherish is the absolute absence of cell phone reception. To be unreachable is to be valuable to me in my current state of complete integration with what my friend Douglass calls the “fifth dimension.”

Errata

In Wednesday’s announcement of the 2010 Metropolis theme a mention of the lack of a dystopian aspect a la 2008’s Future theme was mistranslated. The Metropolis theme should work great as long as the LLC does something to stem the tide of the growing uncommon problem.

Driver Wanted

Help Anna and Julie see America after the event. They have a RV and two months to travel about, and they need a driver who are willing to pay for their Burning Man tickets. In addition to being a former police officer who is smart, witty, fine with evolving plans and who is keen to please on our road trip, the interview held on no particular schedule at Homebase for a Homebase Camp located at Evolution and 6th in Center Camp. Not an EOE.

Letter to the Editor: Playa Brain

by Laughing John

Don’t tell my Mother, but the Playa has Cell Therapy.

I just called my wife from the tent.

This is my 12th consecutive year on the Playa, and one quality of my week away from consensus reality that I cherish is the absolute absence of cell phone reception. To be unreachable is to be valuable to me in my current state of complete integration with what my friend Douglass calls the “fifth dimension.”

Errata

In Wednesday’s announcement of the 2010 Metropolis theme a mention of the lack of a dystopian aspect a la 2008’s Future theme was mistranslated. The Metropolis theme should work great as long as the LLC does something to stem the tide of the growing uncommon problem.

Driver Wanted

Help Anna and Julie see America after the event. They have a RV and two months to travel about, and they need a driver who are willing to pay for their Burning Man tickets. In addition to being a former police officer who is smart, witty, fine with evolving plans and who is keen to please on our road trip, the interview held on no particular schedule at Homebase for a Homebase Camp located at Evolution and 6th in Center Camp. Not an EOE.

Letter to the Editor: Playa Brain

by Laughing John

Don’t tell my Mother, but the Playa has Cell Therapy.

I just called my wife from the tent.

This is my 12th consecutive year on the Playa, and one quality of my week away from consensus reality that I cherish is the absolute absence of cell phone reception. To be unreachable is to be valuable to me in my current state of complete integration with what my friend Douglass calls the “fifth dimension.”

Errata

In Wednesday’s announcement of the 2010 Metropolis theme a mention of the lack of a dystopian aspect a la 2008’s Future theme was mistranslated. The Metropolis theme should work great as long as the LLC does something to stem the tide of the growing uncommon problem.

Driver Wanted

Help Anna and Julie see America after the event. They have a RV and two months to travel about, and they need a driver who are willing to pay for their Burning Man tickets. In addition to being a former police officer who is smart, witty, fine with evolving plans and who is keen to please on our road trip, the interview held on no particular schedule at Homebase for a Homebase Camp located at Evolution and 6th in Center Camp. Not an EOE.